

101 YEARS OF WRITING  
WWW.ENIDWRITERS.CLUB

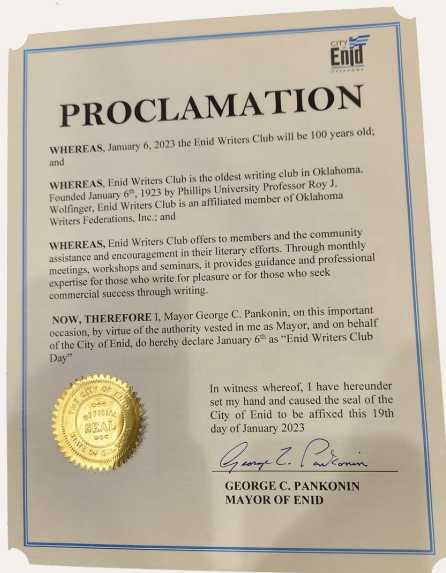


2023 - 2024

# *Our* STORY



Enid Writers Club is the oldest writing club in Oklahoma. Founded January 6, 1923, by Phillips University Professor Roy J. Wolfinger, Enid Writers Club is an affiliated member of the Oklahoma Writers Federation, Inc.



*The oldest writing club in Oklahoma*

## Meetings

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Meetings include a speaker or program, reading roll calls (assigned topics are listed in the yearbook) which are voted on by members present, a business meeting, and awarding the traveling trophy to the winner of the roll call vote.

## Contest

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We hold an annual contest that includes seven categories. Members may enter many categories for the one fee of \$10. Entries are due at the first meeting in March. In May, we hold a banquet to announce the writing contest winners. Only paid members may enter the contest.

## Cost of Membership

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Currently, dues are \$20 a year. This helps defray the cost of printing the yearbook and producing and mailing the monthly newsletter. It also covers the cost of providing guest speakers and other sundry items. We do not pro-rate dues for people joining mid-season, but we do our best to ensure members get their money's worth.

## People in the Club

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EWC members write for fun, for profit, or on the job. Our group encompasses all age groups, skill levels, and genres. You do not have to be published to join; you don't have to want to be published. You simply need to share your passion for writing and want to learn more about all its aspects.

## How to join EWC?

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We call it "reading for membership." Bring something you have written to read aloud to the group. This can be a poem, short essay, story, or article—as long as it is no more than three typewritten, double-spaced pages. We don't judge your talent or topic, but hearing a prospective member read helps club officers determine what programs or speakers will help the entire group. To join, pay \$20 dues.

**PAST**  
*Presidents*

Roy J. Wolfinger  
Bess Truitt  
Alice McGeorge  
Gertrude Major  
Gwen Hendrickson  
Joy Cotton  
Ethel Wallace  
Sarah Ann Rude  
Madge Maupin  
C.F. Evans  
Theressa Black  
Alice Moyer  
Velma Jayne  
Helen Carnell  
Eleanor Goodman  
Pauline Ohmart  
Howard Domnick  
Marvin Banta  
Tracye White  
Wilda Walker  
Karla Sullivan  
Judy Huhman  
Arlene Moore  
Maibelle Brown  
Isaac Dalrymple  
Effa Roseboom

Helen Jobe  
Maxine Austin  
Ruth Young  
Ruth Lawter  
Earl Mabry  
Elizabeth Scaling  
Donna Powell  
Clyde Jobe  
Arlene Moore  
Donna Powell  
Clyde Jobe  
Mildred Dalrymple  
Hugh Hairs  
Marcia LaMunyon  
Irene Scott  
Bev Walton-Porter  
Shelley Crabtree  
Rita Hess  
Bobbie Mardis  
Karen Evans  
Marsha Kay Oldham  
Peggy Chambers  
Chantell Tiatrakul  
Martha Draper  
Peggy Chambers

*Other*

# HIGHLIGHTS

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## Oklahoma Writer's Federation, Inc.

EWC is an affiliate of the Oklahoma Writer's Federation, Inc. (OWFI), with affiliate writing clubs in Oklahoma, Kansas, Arkansas, and Texas. We encourage EWC members to join OWFI, but this is not mandatory. OWFI members receive a periodical with informative articles on all aspects of writing. OWFI has an active internet website and hosts an annual convention in Oklahoma City that features prominent authors in a workshop format. Currently, annual OWFI dues are \$25.



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## Message from John Toles, EWC President

For 101 years, writers in Enid have gathered to support one another and to share their work. I'm delighted that we can all continue this tradition and work.

You will find the answers to most of your questions in this yearbook, but if not, please do not hesitate to ask.

May your pencils always be sharp, your inkwell full, your toner supply at 100%, and your paper supply counted in reams.





# *Monthly* MEETINGS

Unless otherwise indicated:  
Meetings are held at  
NW Oklahoma State University / Enid  
2929 E. Randolph Ave.  
Room 124  
from 6:30 p.m. to before 9 p.m.

## 2023

September 7

Program: None

Roll Call: None

October 5

Program: OWFI / Johnetta Rhodes & Vickey Kennedy

Roll Call: World from a cat's point of view.

October 28: EWC Workshop

November 2

Program: Writing a Newspaper Column / Peggy Goodrich

Roll Call: Imagine you are floating.

December 7

Program: Christmas Party and Gift Exchange

Roll Call: Why did the owl hoot?

## 2024

### January 11

Program: Technology-Friend or Foe? / Catharine Thomas

Roll Call: What have you done with Duct Tape?

### February 1

Program: Fantasy Writing / Amy Prokopis

Roll Call: You are in a foxhole.

### March 7

Program: Getting Reviews / Paula Bengé

Roll Call: You are under a tornado warning.

### April 4

Program: Creating Suspense / Peggy Chambers

Roll Call: You are in the Kentucky Derby.

**May 9:** Banquet at St. Matthew's Episcopal Church, 518 W. Randolph Ave.

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“What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it. That doesn't happen much, though.”

*J. D. Salinger*  
*The Catcher in the Rye*

# Writing CONTEST

OWFI offers many categories for their contest. We chose to limit ours to 7 categories, and although not totally mirroring OWFI, we adopted their category descriptions for the 2022 contest. Refer to the descriptions below for specific word limits.

## Categories for EWC Contest

1. Short story, includes YA (2,000 - 4,000 word limit)
2. Juvenile short story or picture book (600-1,000 word limit)
3. Memoir (4,000 word limit)
4. Flash Fiction (500 word limit)
5. Poetry, rhymed or unrhymed (50 line limit)
6. Humor (2,000 word limit)
7. Essay or Article (2,000 word limit)

## Category Descriptions from OWFI

Short Story (Fiction) A short story is a brief piece of fiction pointed and more economically detailed as to character, situation, and plot than a novel. They often revolve around a single theme, one climactic event developing a single character in depth. Narrower than a novel, a short story contains these basic elements: characters, setting, plot, conflict, resolution, climax, dialogue, protagonist, and antagonist. All short stories should present the major character with an important problem that the character must struggle to solve and engage the reader in caring about whether the character achieves that goal by the story's end. Limit 4,000 words.

Juvenile Short Story: Fiction (for readers aged 8-12) A juvenile short story is a brief piece of fiction pointed and more economically detailed as to character, situation, and plot than a novel with a subject matter aimed at children. They often revolve around a single theme, one climactic event developing a single character in depth. Narrower than a novel, a short story contains these basic elements: characters, setting, plot, conflict, resolution, climax, dialogue, protagonist, and antagonist. All short stories should present the major character with an important problem that the character must struggle to solve and engage the reader in caring about whether the character achieves that goal by the story's end. Limit 1,000 words.



Flash Fiction A concise but complete work of fiction. As with longer stories, a flash fiction story must contain the four elements of fiction: setting (which is usually implied rather than fully described), one or more characters, a conflict, and a resolution. Because of the length limitations, these stories often make use of suggestion and innuendo. This is fiction in its barest, most essential form. Every word must move the story forward. Stories submitted in this category should be targeted to an adult audience. Limit 500 words.

Poetry Rhymed Any theme, any form. A poem is characterized by intense, compressed language. Every word is carefully chosen. A poem can tell a story, create an image, or evoke an emotion. In all cases, it is an art form and should go beyond plain prose to evoke something more profound. Limit 50 lines.

Poetry Un-Rhymed Any theme, any form. A poem is characterized by intense, compressed language. Every word is carefully chosen. A poem can tell a story, create an image, or evoke an emotion. In all cases, it is an art form and should go beyond plain prose to evoke something deeper. Limit 50 lines.

Humor A piece of writing meant to evoke humor. Everyday experiences can resonate with the reader, or common interest stories, when written in a clever and entertaining voice, bring forth a smile. The humor piece should also meet the criteria of its form: column, short story, article/feature, poetry, or essay. Manuscripts submitted in this category should be targeted toward an adult audience. Limit 2,000 words.

Essay or Article (Any subject of contemporary interest) Essays are personal opinion pieces using the narrative form to convince the reader of a certain point of view, or at least to better understand that writer's view. There are formal, fact-driven essays (George Will), and informal, lighter essays (Erma Bombeck). Bear in mind the quality and logic of the argument and how well the author uses facts, reasoning, and literary tools such as analogy to convince. Sometimes an opinion can be presented, a point of view expressed, or an argument driven home in a new or unusual way. For example, by telling a story or taking the opposite point of view or a fable with a clear moral. Limit 2,000 words.

### Young Adult Short Story: Fiction (for readers aged 13-18)

A YA short story is a brief piece of fiction pointed and more economically detailed as to character, situation, and plot than a novel. They often revolve around a single theme, one climactic event developing a single character single theme, one climactic event developing a single character in depth. Narrower than a novel, a short story contains these basic elements: characters, setting, plot, conflict, resolution, climax, dialogue, protagonist, and antagonist. All short stories should present the major character with a significant problem that the character must struggle to solve and engage the reader in caring about whether the character achieves that goal by the story's end. Limit 2,000 words.

### Picture Book: Fiction or Non-Fiction for ages 1-8

Picture books are large art-filled books for children but also appealing to older kids and adults. They are designed to bring information and/or entertainment to life for young eyes, and the text must be minimal. These books have a beginning, middle, and end. Picture books do not necessarily feature a character, but when they do, the protagonist must solve their problem, and the problem should be something significant. Often a picture book portrays a concept such as numbers, letters, weather, colors, etc. Picture books may also evoke a mood, such as a bedtime story. These books should be engaging and present the topic in a fresh, child-like way. (Show, don't tell). Limit 750 words.

Memoir/Nostalgia First-person narrative non-fiction that focuses on one specific aspect of the writer's life or experience. Nostalgia focuses on down-home occurrences reflecting the past; these pieces evoke a fond remembrance of a time gone by or memories of childhood. Limit 4,000 words.

# EWC CONTEST ENTRY

*Form*

*Name*

*Phone Number*  *Email*

*Address*

No	Category #	Title
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		



# INTERNET SITES FOR *Writers*

[www.enidwriters.club](http://www.enidwriters.club)

[www.owfi.org](http://www.owfi.org)

[www.rhymezone.com](http://www.rhymezone.com)

[www.writersweekly.com](http://www.writersweekly.com)

[www.writersdigest.com](http://www.writersdigest.com)

[www.writersmarket.com](http://www.writersmarket.com)

[www.sfwaw.org](http://www.sfwaw.org)

[www.rwanational.org](http://www.rwanational.org)

[www.freelancewriting.com](http://www.freelancewriting.com)

[www.writingcorner.com](http://www.writingcorner.com)

[www.writing-world.com](http://www.writing-world.com)

[www.dictionary.com](http://www.dictionary.com)

[www.thesaurus.com](http://www.thesaurus.com)

*Enid Writers Club*  
**CONSTITUTION**  
Organized January 6, 1923

ARTICLE I—NAME AND OBJECTIVE

Section 1—The name of this organization shall be the ENID WRITERS CLUB.

Section 2—Its objective shall be the mutual assistance and encouragement of individuals in their literary efforts.

ARTICLE II—MEMBERSHIP AND DUES

Section 1—There shall be four classes of membership.

**Active:** Those in regular attendance and with voting privileges.

**Inactive:** Those who are unable to attend regularly, or non-residents.

**Honorary:** These may be conferred at the discretion of the club.

**Student:** Persons enrolled in an accredited school.

Active and inactive members shall pay dues. "Students shall pay half-dues."

Although our fiscal year begins in September, the full amount shall be paid regardless of when you join. Amount of dues can only be changed by vote of dues paying members.

Section 2—All four classes of members may enter contests.

Section 3—Any person who expresses a desire to join must read a three-page sample of their own writing before the club according to the current Membership Guidelines. They may pay their dues then or at the next meeting attended.

ARTICLE III—OFFICERS AND DUTIES

Section 1—The elected officers shall be: president, vice-president, secretary and treasurer.

These, along with the parliamentarian, comprise the executive committee.

Section 2—Positions appointed by the president: parliamentarian, publicity coordinator, historian, membership representative, contest chairperson, and OWFI delegate(s) and reporter of EWC activities to OWFI.

### Section 3–Duties of elected officers.

The **president** presides at all business meetings and heads the executive committee.

The **vice-president** acts as president in the absence of the president.

The **secretary** records all business conducted at meetings and prepares and shares minutes with the membership.

The **treasurer** handles financial transactions that consist of regular and ongoing expenses, keeps records that shall be shared with the membership and ensures, to the best of their abilities, that we are in compliance with tax policies.”

### Section 4–Duties of Appointed Positions.

The **parliamentarian** has the responsibility of advising the president and membership on procedural matters. This position is the only appointed position to be part of the executive committee.

The **publicity coordinator** helps inform the outside community about club activities. This includes press releases and postings on social media.

The **historian** is the depository of club records and since this covers records from many years the appointment can, at the pleasure of the club, last for at least five years.

The **membership representative** keeps active membership records and insures that the names and contact information of visitors is recorded.

The **contest chairperson** collects contest entries, prepares them for judging and passes them off to whoever is responsible for judging. When judging is complete, this chairperson prepares entries for return to members. At the May banquet, announces winners and, along with the treasurer, awards prizes. (Refer to Contest Guide lines for more information.)

The **OWFI delegate(s) and reporter** attend OWFI board meetings, reports to them on Enid Writers Club activities, and reports back to our membership on OWFI activity.

## ARTICLE IV–ELECTION OF OFFICERS

Section 1–At the March meeting each year the President shall appoint a two-person nominating committee that will meet and select a slate of officers.

Section 2–At the subsequent April meeting the nominating committee shall present the slate for a vote by the membership.

Section 3–The president shall ask if there are any nominations from the floor.

Section 4–The membership present shall vote for those officers to serve next year. Persons receiving a majority vote will assume their offices immediately.

Section 5– The executive committee shall fill any vacancies of elected officers.

## ARTICLE V–FINANCES

Section 1–The executive committee shall determine financial needs and, upon order of the president, the treasurer shall pay all bills and make financial reports at regular meetings or when requested. Any decision regarding requests for expenditures other than regular needs (e.g., requests from Chamber of Commerce) shall be made by a majority vote by members. In case of illness of any member, cards may be sent. In case of death, memorials or flowers may be given in an amount determined by a majority vote.

Section 2–At the March meeting the president shall appoint a two-person committee to perform a financial audit to be submitted to the membership for a vote at the April meeting.”

## ARTICLE VI–MEETINGS, CALENDAR

Section 1–Monthly meetings shall be held September through May. The Executive Committee shall set dates, time and place. Additional meetings may be held as members choose (e.g., critique group).

Section 2–The Executive Committee is responsible for planning the year’s programs and preparing year books for distribution to all members at the September meeting.

## ARTICLE VII–AMENDMENTS

Section 1–An ad hoc committee of two members, appointed by the president, shall discuss proposed amendments and prepare these for submission to the membership.

Section 2–Amendments shall be submitted in writing with copies given to each member, and announce that these shall be voted on at the next meeting.

Section 3–One month after submission to the membership, amendments shall be voted on with final decision by majority vote.

Parliamentary Authority: Robert’s Rules of Order, Newly Revised.

Amended December 4, 1975 (Isaac Dalrymple, Effie Roseboom, and Arlene Moore)\*

Amended January 6, 2000 (Shelley Crabtree and Tracye White)\*

Amended October 2001 (Tracye White)\*

Amended May 9, 2009 (Martha Hatt and Bobbie Mardis)\*

Amended April 7, 2016 (James Arnold, Lucie Smoker and Bobbie Mardis)\*

Amended 2023 (Erica Roark, James Arnold, and Bobbie Mardis)\*

\*Amendment committee

## ELECTED OFFICERS

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President: John Toles  
Vice-President: Miles Halcomb  
Treasurer: Paula Bengé  
Secretary: Karen Evans

## APPOINTED OFFICERS

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Parliamentarian: Vacant  
Contest Chairperson: Bobbie Mardis  
OWFI Delegates/  
Reporters: Peggy Chambers  
Martha Draper

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*Club*

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